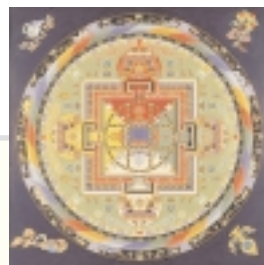


# The Teacher's Guide to [www.artsconnected.org](http://www.artsconnected.org)



Visual and Educational Resources from  
The Minneapolis Institute of Arts + Walker Art Center

## Viewing images

ArtsConnectEd images are displayed at a relatively low resolution (72 pixels per inch) for speed and to prevent illegal reproduction. For better display quality, try these tips:

- Set your computer to display 24-bit mode (millions of colors).
- Control room lighting around the computer to enhance the appearance of colors on the monitor.
- Use monitor calibration software such as "Calibrate" (found within the "Monitors and Sounds" control panel in Macintosh systems 8.5 or higher) or the "Adobe Gamma" control panel (included with many Adobe software packages).

www.artsconnected.org

## The right (computer) stuff

For the best results we recommend:

- Macintosh PowerPC or a Pentium 133 mhz (or faster) PC
- 33.6 kbs (or faster) modem or an ISDN or T1 connection
- Netscape Navigator/Communicator 4.0 or Microsoft Internet Explorer 4.0 or greater
- Browser preferences set to accept cookies and enable Java and Java-script

For more information on computer stuff, visit the Nuts and Bolts section of About ArtsConnectEd at the bottom of any screen.



# WELCOME

The ArtsConnectEd Web site ([www.artsconnected.org](http://www.artsconnected.org)) puts you and your students in touch with images, information, and educational resources from the Walker Art Center and The Minneapolis Institute of Arts.

I'm the ArtsConnectEd Wizard. I'll show you around and suggest ways to make ArtsConnectEd a part of fun, student-centered learning.



## Instant inspiration

Want quick ideas on how to use ArtsConnectEd in the classroom? Look for my Instant Inspirations at the bottom of each page.

2

Where do I start?

**The Home Page**

4

Where do I find images and information about works of art in these two museums?

**art gallery**

12

Where can I find resources for my classroom? How can I find out about tours?

**for your classroom**

20

What else do the museums have?

**library & archives**

22

How can I find everything that's available on my topic within ArtsConnectEd?

**search all**

23

Where can my students explore fun stuff online?

**playground**

11 19 24

How can I use ArtsConnectEd to help my students learn?

**Wizard's Teaching Tools**

# The Home Page

## SEARCH TIPS

### How an ArtsConnectEd search works

Like works of art at the Walker and the Institute, each item in ArtsConnectEd has a label. Some have short labels that list basic information. And some have longer labels that offer extra information. ArtsConnectEd searches these virtual labels for the words you type in the search box.

- Search for words that would appear in a short label.
- Search for a specific artist (Degas, Cassatt) rather than the name of an artistic style or movement (Impressionism).
- ArtsConnectEd only contains works of art belonging to the Walker or the Institute. You won't find Leonardo's *Mona Lisa* here (that belongs to the Louvre Museum in Paris).
- If you search for more than one word, you will find anything with at least one of those words. If you type in *New Mexico*, you will find every record that includes either *new* or *Mexico*.
- See page 6 for more search tips.

2



Search the Art Gallery for images, information, and links to related resources. See page 4.



### A short label says:

- Who made it
- What it's called
- When it was made
- What it's made of

You can search Library & Archives for audio and video recordings, text files, and Web resources. See page 20.



## Looking for art?

ArtsConnectEd includes thousands of images of works of art from the collections of The Minneapolis Institute of Arts and the Walker Art Center. While that's a lot of art, it's just a fraction of the two museums' collections, so sometimes you may not find exactly what you're looking for. But new images, information, and resources are constantly being added to the database.



For Your Classroom makes it easy to search ArtsConnectEd's educational resources. See page 12.

Point your students towards the Playground for activities, online videos, and games that will excite them about art. See page 23.

Here you'll have access to everything ArtsConnectEd has to offer—images, information, and ideas for your classroom. See page 22.

# Art Gallery



## Finding works of art

Let's say your students are comparing approaches to portraiture across cultures and historical periods. Your challenge: use ArtsConnectEd to find examples of portraits from ancient and modern times.

Here's how to start your search.

4

- Looking for images? Make sure there's a check in front of "only show art with images." Uncheck this box to include records for works of art that don't yet have online images.
- Type in a keyword. Let's try *portrait*.
- You can choose to search the collection of just one museum; click the box to remove the check.

You're ready, you're set—so just click on "go"!

COPYRIGHT

## Before you copy or print an image

Make sure you understand copyright issues. See the inside back cover for everything you need to know about using the images in ArtsConnectEd responsibly.

## art gallery

Explore the art in our permanent collections. Our combined collections allow you to search all kinds of art from all over the world.

search art database

☒ only show art with images

go

enter keyword:

portrait

choose a collection:

☒



The Minneapolis  
Institute of Arts

☒



Walker Art Center



Japan  
Portrait Sculpture of Priest Gyoki, early 17th century  
Cypress with gesso and pigments  
The Minneapolis Institute of Arts



Did you notice that the colored icon tells you which section you are using? To jump to another area, just click on the icon for that section—even though it is muted, it will still take you where you need to go!



art gallery



for your classroom



library & archives



play ground



search all

browse tours & adventures



[Art Collector](#)



[Art Sampler](#)



[Through Your Eyes](#)  
Walker Art Center



[Modernism](#)  
The Minneapolis  
Institute of Arts

links

[Minnesota Museums](#)

[Online Visual Arts Resources](#)

The features in this section will help you find your way through the museums' rich art collections.

See Art Sampler, page 10 and Art Collector, page 16 for full descriptions.

5

You'll find links to other Internet resources in this area of the screen in the Art Gallery, For Your Classroom, and Library & Archives sections of ArtsConnectEd.

## AT THE museum

### Finding the real thing

The museums' gallery displays are always changing. Even if a particular object you saw in ArtsConnectEd is not on view in the museum, you're likely to find something else just as interesting.

Choose an object. How would it look if it were made of a different material, like feathers? Lead? Ice? Chocolate?

# Art Gallery



## Making sense of your search results

Have you found what you were looking for? Or should you revise your search request? Browse the search results to decide.

- Find out how many works of art matched your search.
- Preview thumbnail images of each object.
- Learn basic information about each object.
- Scroll through the list to see the first ten items. Click on “next” if there are more to see.
- Click on “add to my collection” to save an image in your personal collection. See Art Collector, page 16.

add to my collection

6



George Segal  
Walking Man, 1988  
Bronze  
Walker Art Center

### SEARCH TIPS

#### Too few results?

- Check your spelling. And spell out the full word, not just a portion of it. A search for *Rem* will not find *Rembrandt*.
- Be less specific. If you didn’t get many results searching for *sketch*, try *drawing*.
- Use words that would appear in a short label: title, artist’s name, medium, or place where the artwork was made.
- Uncheck “only show art with images.” You’ll find all the objects that match your criteria—but some will be text-only.
- Try your search in the Search All section. See page 22 for details.

#### Too many results?

- Be more specific. For instance, instead of searching for *gods*, search for a specific god, *Zeus*.
- Use *and*. If you search for *gods and Greece*, your search will find only objects that match both criteria.

#### Why this result?

- Check the record or text associated with the object—your search term will be highlighted!





131 results found for the query **portrait**.

1

**Big Self-Portrait**

Chuck Close

1968

acrylic on canvas

Walker Art Center

[add to my collection](#)

2

**Portrait of Miss Hortense  
Valpinçon (Mlle Hortense  
Valpinçon, enfant)**

Edgar Degas

about 1869–1871

oil on mattress casing (ticking)

The Minneapolis Institute of Arts

[add to my collection](#)

3

**Brian and Paul**

Dawoud Bey

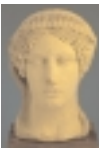
1993

Polaroid on paper

Walker Art Center

[add to my collection](#)

4

**Votive Portrait Head of a  
Young Woman**

artist unknown

400 B.C.–350 B.C.

terra-cotta

The Minneapolis Institute of Arts

[add to my collection](#)

7

Take your pick!

Now let's take a look at one of the artworks.

Click on the thumbnail image or the title  
to explore an item further.



# Art Gallery



## Connecting with the really good stuff

So you've found something you'd like to know more about and clicked on its thumbnail image. Here's where you'll find all that's available on a particular work of art. Zoom in for a close look, or follow links to related items in ArtsConnectEd.



enlarge +

add to my collection

go to my collection

The Minneapolis  
Institute of Arts

# + zoom

Click on the thumbnail image of the artwork and a larger image will appear. (This is the best image for printing.) Now "zoom in" by clicking anywhere on the image. A new window will open. Use the arrows to move around or keep clicking to get closer and closer.



### DID YOU KNOW?

#### What's an accession number?

A museum assigns each of its works of art a unique identification number. This number can tell you when the museum acquired a work of art: an object numbered 97.85 was the eighty-fifth object added to the collection in 1997.

Selected Highlights hooks you up with related information, classroom resources, and online activities that feature the artwork.

Choose an artwork and imagine how it would look in different colors.



Let's take a closer look!

◀ previous 2 of 100 back to list next ▶

**Artist:** Edgar Degas  
**Title:** Portrait of Miss Hortense Valpinçon (Mlle Hortense Valpinçon, enfant)  
**Date:** about 1869–1871  
**Medium:** oil on mattress casing (ticking)  
**Dimensions:** H.29-3/4 × W.44-3/4 in. overall  
**Credit Line:** The John R. Van Derlip Fund

Born in 1862, Hortense Valpinçon was the daughter of Edgar Degas's school friend Paul Valpinçon. This painting can be roughly dated from her apparent age, presuming that Degas worked on it during a single visit to her family. Habitually unable to complete paintings to his satisfaction and apt to revise his rare finished ones, Degas never finalized this work judging from the figure's unresolved details. Of course, just such signs of an artist's creative struggle became an essential feature of much modern painting by the turn of the century.

Label text for Edgar Degas; *Portrait of Miss Hortense Valpinçon*, (probably 1869 or 1871), The Minneapolis Institute of Arts

#### Artist/Creator(s)

**Name:** Degas, Edgar  
**Nationality:** French  
**Life Dates:** 1834–1917  
**Gender:** Male

#### Object Description

**Classification:** OIL ON CANVAS;Paintings  
**Accession #:** 48.1  
**Owner:** The Minneapolis Institute of Arts

#### Selected Highlights



[People and Places](#)  
The Minneapolis Institute of Arts



[Portraiture](#)  
The Minneapolis Institute of Arts



[Find Yourself Face to Face Online](#)  
The Minneapolis Institute of Arts

Here's basic information about the work of art.

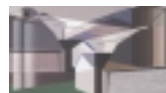
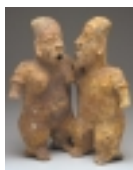
There may be extended label information for an object.

You may find additional data about the artist, or when or where the artwork was made.

Museums also keep track of other information, such as the accession number.

If there's more to read, click to scroll down the page.

# Art Sampler



## In the mood for a surprise?

Art Sampler selects a random group of ten works of art from both museums that can inspire fun and thought-provoking activities in the classroom.

- Find Art Sampler in the Art Gallery section of ArtsConnectEd—just click on the dice to get a random selection.
- Click on a thumbnail image to explore any Art Sampler item further.
- To get back to the same group of images, click on “back to list.”
- To get a new selection, click on “choose a new group” at the bottom of the screen.

◀ [previous](#) 6 of 10 [back to list](#) [next](#) ▶

### TECHNOLOGY TIPS

#### Printing an image

Use your browser’s “print” command to print from ArtsConnectEd—in color if you have a color inkjet or laser printer. For best results:

- Set your printer in the highest quality “photo” mode.
- Use photo-quality printer paper or film rather than standard copier paper.
- Use the largest image possible. To get it, click on the thumbnail image.

# WIZARD'S TEACHING TOOLS

## Art Sampler in the classroom



To prompt your students to write using detail and figurative language:

- Have students roll the Art Sampler dice to select a group of images. Create a ten-line poem, each line inspired by a detail from one of the works of art.
- Ask students to use the Art Sampler to find a work of art, print it out, and write a detailed description of it. Then have students trade descriptions with a partner. Now each student will make a drawing based on the details in their partner's description. How do the drawings compare with the original works of art?
- Use the Art Sampler to select a group of images. Have each student choose one work of art and brainstorm a list of adjectives (or nouns or verbs) that describes it. Ask students in turn to share their lists with the class; classmates will guess which object the student is describing.

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To build students' story-writing skills:

- Have each student choose a work of art and create a story from the point of view of somebody or something in the work of art. Then, have them tell the same story from another point of view.
- Have students compose a round-robin story. Ask one member of a small group to start the first few lines of a story with an Art Sampler image. Roll the dice again and have a second person choose an image to inspire the next few lines, and so on. Print out each image used and create a composite illustration when the story is done.

To practice identifying similarities and differences:

- Roll the Art Sampler dice. Challenge students to invent a theme that links at least five of the artworks and write label text that explains the connections.
- Use Art Sampler to check students' understanding of an art concept they're studying. Roll the Art Sampler dice and have the class decide if any images illustrate what you've been exploring.

# For Your Classroom



## Finding resources for your classroom

Say your students are producing a photo-documentary project about their neighborhood. How can ArtsConnectEd help with a project like this? Use the “search” option in “For Your Classroom to see what turns up.

## Try the Wizard

If you would like help narrowing down appropriate resources for your students, [click here](#) and I will guide you step by step. But if you’ve got a specific topic in mind, use the “search” options below.

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- Type in a term to focus your search. Let’s try *photography*.
- Make sure the boxes for the type and level of resources you want are checked. Remember to uncheck those boxes you don’t want by clicking on them.
- A menu allows you to search for materials that support specific Minnesota Profile of Learning Areas.
- Click “go” to start your search !

### SEARCH TIP

You may leave the “keyword” box blank if you do not have a particular topic in mind, but you must choose at least one option from Resource Type and Grade Level.

### SCHOOL SPEAK

**Thematic unit:** Set of images and information on a focused topic, such as a slide set or online study unit. May include lesson ideas and other teaching resources.

**Activity:** Interactive Web page or online procedure for an activity.

**Tour:** Description of a guided visit offered at a museum.

**Other resources:** Other types of classroom resources, such as videos and CD-ROMs.



## Take a look!

**ArtsNetMinnesota** is a growing collection of teacher-developed lessons based on five themes using works of art from four Twin Cities museums. (Get back to ArtsConnectEd by closing the ArtsNetMinnesota window.)

### for your classroom

Teachers, search our database of educational materials. Use the friendly search wizard to make sure you get exactly what you're after.




wizard




Search using our friendly [search wizard](#).

search [educational database](#)

availability:   
☒ online items only  
keyword:

go

type:   
☒ thematic units  
☒ activities  
☒ tours  
☒ other resources

grade:   
☒ K-3  
☒ 4-5  
☒ intermediate  
☒ 6-8  
☒ middle  
☒ 9-12/adult high school

collection:  
☒ The Minneapolis Institute of Arts  
☒ Walker Art Center

MINNESOTA  
Profile of Learning Areas:

All  
1: Read, Listen, View  
2: Write and Speak  
3: Arts

ArtsNet Minnesota



Explore the arts online with **ArtsNet Minnesota**—a joint project of the Walker Art Center, The Minneapolis Institute of Arts, the Frederick R. Weisman Art Museum, and the Minnesota Museum of American Art.

browse [educational database](#)

[by grade](#)

[by learning area](#)

[by format](#)

discussions

[ArtsNet MN teachers](#)

links

[Online Resources for Teaching the Arts](#)

Not sure what you want?

Use the "browse" tool to scan for educational resources. Check out what's available by grade level, Minnesota Profile of Learning area, or type of resource.

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## SEARCHING SIMPLIFIED

Searches work the same way throughout ArtsConnectEd—type a keyword, check the right boxes, and click "go"!

go

Pick two images and write riddles about them. Can your friends guess which object answers each riddle?

# For Your Classroom



## Getting to what you need

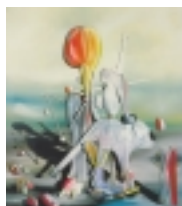
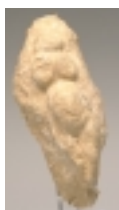
Your time is precious! The list of results from a For Your Classroom search provides plenty of information.

- Tell at a glance what kinds of resources your search found. Icons indicate different formats, such as tours, slide sets, or online activities.
- Click on the title of the resource for a brief description, directions for ordering, or a link to reach it online.
- Scroll through the list to see the first ten items. Click on “next” if there are more to see.

## PREVIEWS

### Looking for a slide set?

Click for a description of the resource and ordering information. If the set was produced by the Walker or the Institute, you’ll also see thumbnail previews of the images included in the set. Click on the thumbnail to get the Art Gallery view of the work.





.....▶  
This item describes  
a museum tour and  
how to schedule it.

.....▶  
Here’s a video  
you can rent.





13 results found for the query **photography**.

-  **One Hundred Fifty Years of Photography: An American Urge**  
The Minneapolis Institute of Arts  
Grades 7–12
-  **Introduction to Photography**  
Walker Art Center  
Grades 7–12
-  **Cross-References: Sculpture into Photography**  
Walker Art Center  
Grades K–12
-  **Get the Picture: Thinking about Photographs**  
The Minneapolis Institute of Arts  
Grades 8–12  

-  **Photography**  
The Minneapolis Institute of Arts  
Grades 6–12
-  **Vanishing Presence**  
Walker Art Center  
Grades 7–12
-  **Barry Kahn: A Personal View**  
The Minneapolis Institute of Arts  
Grades 9–12
-  **American Art from The National Gallery of Art**  
The Minneapolis Institute of Arts  
Grades 4–12



In "Get the Picture," students can explore the history of photography online. See images and read stories of featured photographers from the Institute's collection, and use interactive demonstrations to learn basic camera techniques. To go directly to "Get the Picture," click on the link in the item description.



online

This symbol indicates resources that are available directly online.

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# Art Collector



## Make ArtsConnectEd your own!

Art Collector allows you and your students to create personal sets of images, add your own text, and then share your collections over the Internet. The possibilities are endless with this powerful tool! See page 19 for some classroom applications.

## Starting an art collection

- Enter Art Collector from the “browse tours and adventures” section of Art Gallery or from any Art Gallery search results list—just click on the “add to my collection” button next to the work of art you want to save.
- Log on with your e-mail address and a password. A first-time visitor should follow onscreen instructions to register as a new user.
- Start a new collection by giving it a name, or choose from a list of your existing collections.
- Add more items by starting a new search from the Art Collector menu bar.
- Or, add a text panel without an image by clicking on the “add a text page” button on the Art Collector menu bar.

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## TOOLS FOR CHANGING & ARRANGING

### duplicate

Add another copy of this image without repeating your search.

### delete

Delete this image from your collection.

### move

Move this image to another position in your collection.

### add closeup

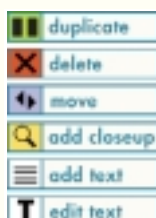
Use the zoom feature to add a closeup detail to your collection.

### add text

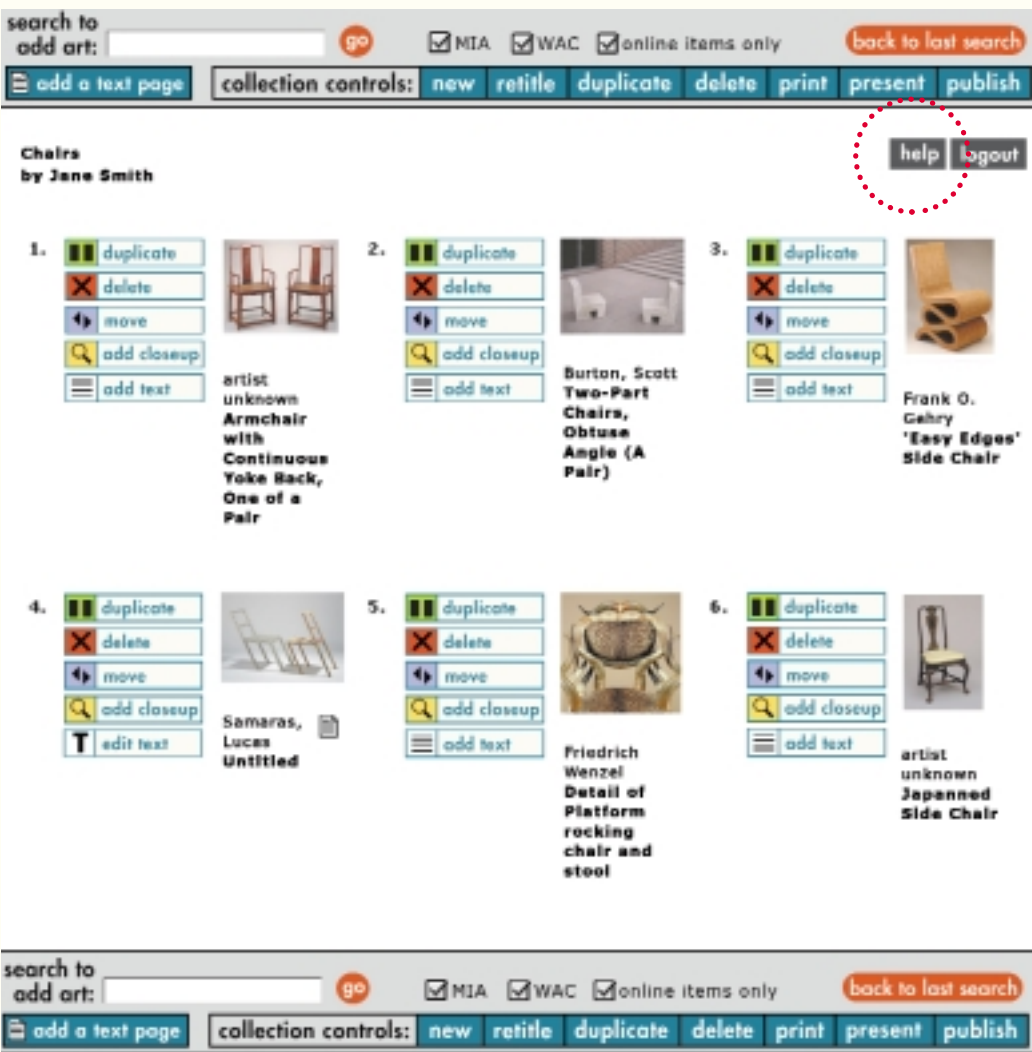
Write your own text for this image.

### edit text

Make changes to what you have written.



Click on “help”  
for guidance  
while you’re  
working.

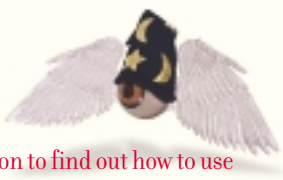


You'll find the Art Collector menu bar at both the top and bottom of each page. Use the collection controls to make changes affecting your collection as a whole.

## UPDATE

### What if I change my e-mail address?

If you change your e-mail address, register again as a new user to create new collections. Your old collections will still be there—but to see them you will have to use your old e-mail address and password.



Read on to find out how to use the “publish” feature to share your collections!

Pick two images and write a fantastic story about how they both ended up in the same museum.

# Art Collector



## Showing off your collection

You've worked hard arranging your collection. Now it's time to put the tools away! Enjoy an overview of your selected images, see the works one-by-one in a "slide show," or page through them alongside any text you've added.

- Choose "present" on the Art Collector menu bar to remove the editing icons from view.
- Click the "back to editor" button to return to the editing functions.
- Want to share your collection with others over the Internet? Choose "publish" from the collection control buttons on the Art Collector menu bar. Other viewers will see your collection just as when you use "present" mode—but they won't be able to make changes.

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### FREQUENTLY ASKED QUESTIONS

#### Who gets to see my collection?

When you publish a collection, ArtsConnectEd assigns it a unique Web address. Give that address to anybody with whom you'd like to share your collection, send the address to them as an e-mail, or include it as a link on your own Web page. If they can access the Internet, they can view your collection!

#### Where is my collection stored?

Your collection is stored on the ArtsConnectEd server. It will remain there indefinitely, unless you delete it.

#### Can I "unpublish" my collection?

Sure! Just click on "publish" from the Art Collector menu bar. You'll see a list of all your collections. Any published collection offers the option to "unpublish" with a click.

#### What if I forget the code for my collection?

Clicking on "publish" from the Art Collector menu bar will bring you to a list displaying the Web address for each of your published collections.

# WIZARD'S TEACHING TOOLS



## Art Collector in the classroom

To develop skills for analyzing and interpreting works of art:

- Create a collection of images illustrating a concept you're teaching. Lead a classroom discussion on the images by presenting them as a slide show. Add labels to each entry to create a customized resource students can use independently online or study from a printout.
- Or, instruct small groups of students to find images that demonstrate the concept you're teaching. They can create their own collections, and present them to the rest of the class.

To encourage students to articulate their personal reactions to art:

- Have each student use Art Collector to create a personal art diary, adding a new image and text each week. Ask students to respond to the images in a variety of ways: by writing a poem, making a work of art, or writing a letter to the artist.
- Or, ask students to write about the same image more than once, noticing how their reactions may have changed after a week. Compare two people's reactions to the same work of art.

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To develop observation skills and knowledge of the elements of art:

- Use Art Collector to compile an ongoing illustrated glossary of art terms, techniques, or styles. Ask students to write labels that define each term and explain how it applies to the selected image.
- Using Art Collector, assemble a group of images. Use the "zoom" feature to select a detail from each work of art. Print out the detail. Send your students on a "treasure hunt" in the online collection, looking for the image containing each detail. Or have your students create treasure hunts for one another!

Stuart Davis  
Colonial Cubism, 1954  
Oil on canvas  
Walker Art Center



# Library & Archives



## Digging deeper

Both the Institute and the Walker collect books and other materials, such as audio and video recordings, to help museum staff and scholars understand the works of art in their collections. A Library & Archives search finds records from the library catalogs of both museums. You can access some audio and visual resources directly online.

Select "online items only" if you want to limit your search to items you can view directly online.

### TECHNOLOGY TIP

## Other software you might need

You'll need additional software that works with your browser to use some of the special features of ArtsConnectEd, including audio and video clips. Visit the Nuts and Bolts section of about ArtsConnectEd at the bottom of any screen to find out how to download this free software.



## The Wizard's top five Library & Archive searches

Try these keywords to find a selection of online audio and video clips, interesting text, activities, and more.

*Conservation and painting*  
*Warhol*  
*Cassatt*  
*Minnesota*  
*Artwork and Month*

### SEARCH TIP



Rudolf Belling  
Kopf in Messing (Head in Brass), 1925  
Brass  
Walker Art Center

## library & archives

Want to know more about the art? Search here for our libraries' card catalogs, audio and video clips, and supporting texts such as labels, docent manuals, bibliographies, and related materials.



### search database

enter keyword:

☒ online items only

go

choose a collection:



☒ The Minneapolis Institute of Arts



☒ Walker Art Center

choose resources(s):



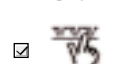
☒ audio/video



☒ Library catalog



☒ text: labels, bibliographies, etc.



☒ Web

### browse



[Artist Interviews](#)

### links

[Libraries and Archives](#)

**Audio/video:** Taped performances and interviews, tours, and educational materials. For materials available online, look for the

online

**Text:** Background information, including label texts, articles, and bibliographies, about works of art, artists, artistic styles, and art history.

**Library catalog:** Catalog entries for books in the research libraries at the Institute and the Walker.

**Web:** Web-based resources, such as online exhibitions.

## SEARCH TIPS

### Library & Archives

Don't want to get swamped with catalog listings for things you can't see online?

- Check the "online items only" box to get features you can view or listen to online. (Caution: you might miss some useful text-only resources this way.)
- Uncheck "library catalog" to avoid listings for books.

# Search All



## Having it all!

What’s the quickest, most efficient way to find out what’s available in ArtsConnectEd? With Search All, you can search all the sections of the ArtsConnectEd database (Art Gallery, For Your Classroom, and Libraries & Archives) at once.

### search all

Looking for information on a particular subject or artist? Search all of our databases at once. Use the check boxes to refine your searches and limit your returns.

search


all databases


online items only


enter keyword:


go


choose from our resources:


☒  artwork

☒  audio/video


☒  library catalog


☒  educational materials


☒  Web pages


☒  text: labels, bibliographies, etc.


choose a collection:


☒  The Minneapolis Institute of Arts


☒  Walker Art Center

 art gallery

 for your classroom

 library & archives

 play ground

 search all

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Diné (Navajo)  
“Eye-dazzler” blanket, about 1900  
Wool  
The Minneapolis Institute of Arts



SearchAll works the same way as the other sections: type in a search term, choose the types of resources you’re looking for, and click “go.”



Pick two images and brainstorm everything they have in common. How are they different?



# Playground



## playground

Where the fun stuff is!!! Kids of all ages can get straight to the good stuff in this section: online activities galore that are fun and good for you too.



## Getting your students excited about art

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Where can you send your students when they've got spare time in class or if they use the Internet from home? Encourage visits to the Playground.

Playground is a little different from the rest of ArtsConnectEd. Here, your students can go directly to online activities, interactive games, and electronic postcards, and link to other kid-friendly sites.

- **Explore It:** Games and activities that offer students a closer look at works of art.
- **Make It:** Here, kids can design a sculpture garden, build an exhibit, and embroider virtual "fabric" and more.
- **Watch & Listen:** Kids will find online video and audio, music, and animations created from photographs made 100 years ago!
- **Link to It:** Here's a kid-friendly (and kid-safe) list of links to other sites we recommend.
- **Find It:** Kids do the searching in online treasure hunts and games.

# WIZARD'S TEACHING TOOLS

## More ways to use ArtsConnectEd in the classroom



To understand the cultural, historic, and geographic contexts of art:

- Search ArtsConnectEd by country name for works of art from each of the world regions you are studying. Print out the images and connect them to their country of origin on a map. Use Art Collector (see page 16) to create a class collection titled “My Trip Around the World.”
- Take the same images gathered for the previous exercise and arrange them on a timeline. Challenge students to make the timeline true to scale—will it fit on the classroom walls, or do they need to use the hallway?
- Have students choose an image from the Art Gallery and research the object. Who made it? Where is it from? What is it made of? How was it used? What questions do they still have? Share research results by compiling a class collection with Art Collector and invite friends and family to “visit.” Or print out the exhibition as a souvenir for each student.

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To help students communicate ideas visually and create original art:

- Assign a theme of the week. Ask students to find a related image in the Art Gallery, print it out, and paste it into their sketchbooks. Then have them look for things in their own lives that are related to the theme and make visual or verbal notes in their sketchbooks. How do the things they find in their world compare to the work of art?
- Have students search Art Gallery for images and information to inspire their own work. Use the “zoom” feature to examine details and record what they find in their sketchbooks. Ask them to incorporate elements from at least three different sketches into a new project.



Roy Lichtenstein  
Artist's Studio No. 1 (Look Mickey), 1973  
Oil and acrylic on canvas  
Walker Art Center

Choose an artwork and imagine how you would display it in your home.



Sybil Andrews  
Speedway, 1934  
Color linocut  
The Minneapolis Institute of Arts

## Copyright

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- You may not copy or distribute any image or text from ArtsConnectEd for personal gain.

## Still have questions?

If you have questions or comments about these resources, contact:

The Minneapolis Institute of Arts  
Classroom Materials Office  
[classroommaterials@artsmia.org](mailto:classroommaterials@artsmia.org)  
(612) 870-3134

Walker Art Center  
Classroom Materials Office  
[education.resources@walkerart.org](mailto:education.resources@walkerart.org)  
(612) 375-7609



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The teacher's guide to  
images + information + inspiration

Front cover art: Fritz Glarner, *Relational Painting, Tondo #40*, 1955–56, oil on Masonite, Walker Art Center  
Ife (Yoruba), *Shrine Head*, 12th century–14th century, terra-cotta, The Minneapolis Institute of Arts  
Claude Lorrain, *Pastoral Landscape*, 1638, oil on canvas, The Minneapolis Institute of Arts  
Claes Oldenburg, *Geometric Mouse—Scale A*, 1969–71, aluminum, steel, and paint, Walker Art Center  
Barry Flanagan, *Hare on Bell on Portland Stone Piers* (detail), 1983, bronze and limestone, Walker Art Center  
Monks of the Gyuto Tantric University, *Yamantaka Mandala*, 1991, colored sand on wood, The Minneapolis Institute of Arts