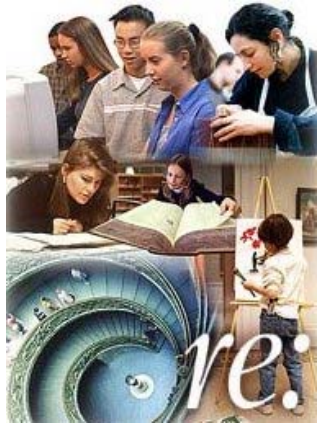
“British Practise”:
Digitale Museumsinhalte und Schulen

MAI-Tagung 2002



Inhalt:

A Die Rolle der IuK-Technologien aus Sicht der britischen Regierung - Einführung

B Überblick über britische Museumsangebote für Schulen

1. **Inhaltsauswahl - Auswahlkriterien bei Digitalisierungsprojekten**
2. Präsentation - Eine Website für Schulen
3. Gebrauch - Internet- Lern- und Lehrpraxis
4. Zusammenfassung

Museumsangebote für Schulen - Einleitung

- 1. Auswahl
- 2. Präsentation
- 3. Gebrauch

1. Inhaltsauswahl

- Welche Sammlungsbereiche werden warum zur Digitalisierung ausgewählt?

- Margaret Harrison 2000: Untersuchung der Digitalisierungsprojekte von
  - kleinen unabhängigen Museen
  - Orts-/ Heimatverbänden
  - Nationalmuseen

Fremdfinanzierung

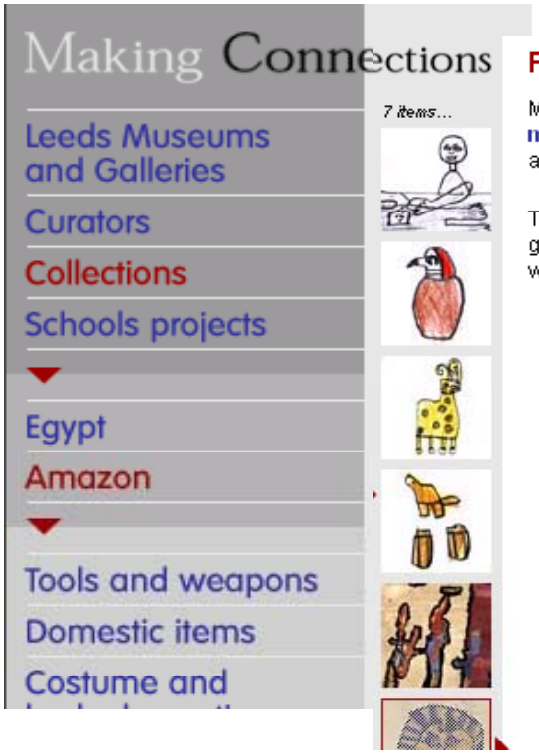
- Programme:
  - Themen/ bzw. Inhaltsorientiert
  - life-long-learning Programme
  - kaum speziell für Schulen konzipiert

Benutzerbedürfnisse

- Welche Themen bzw. Objekte werden am meisten nachgefragt?
  - formale Befragung
  - Analyse der nachgefragten Themen
- Beschränkung auf kleine Gruppen von Objekten und Themen

Themen zum offiziellen Lehrplan

- Leeds Museums and Galleries Resource Centre - Making Connections



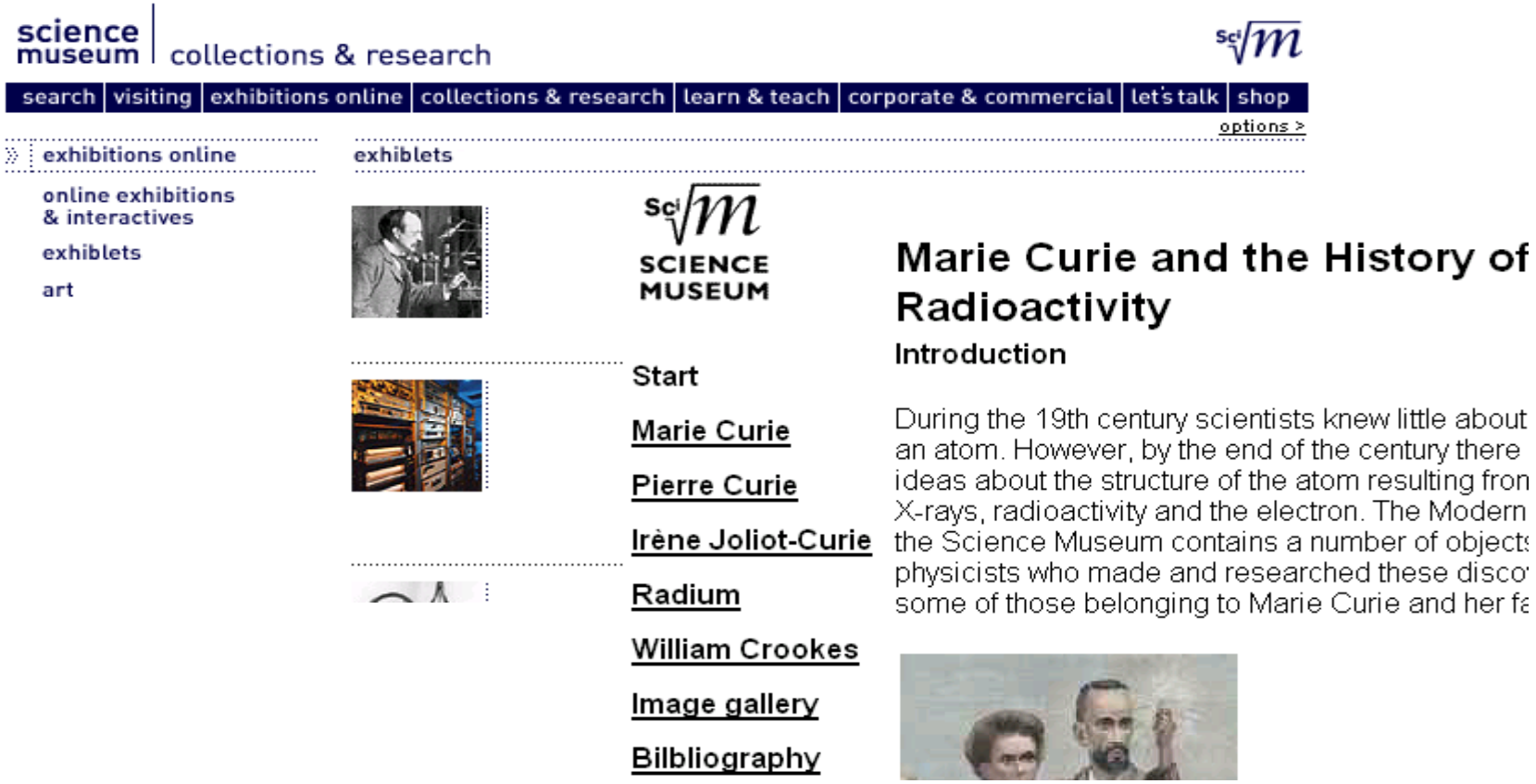
Painting of a mummy case

Matthew painted a picture of the **mummy** case using lots of blue and gold.

The Ancient Egyptians used gold for many things if they were rich enough.

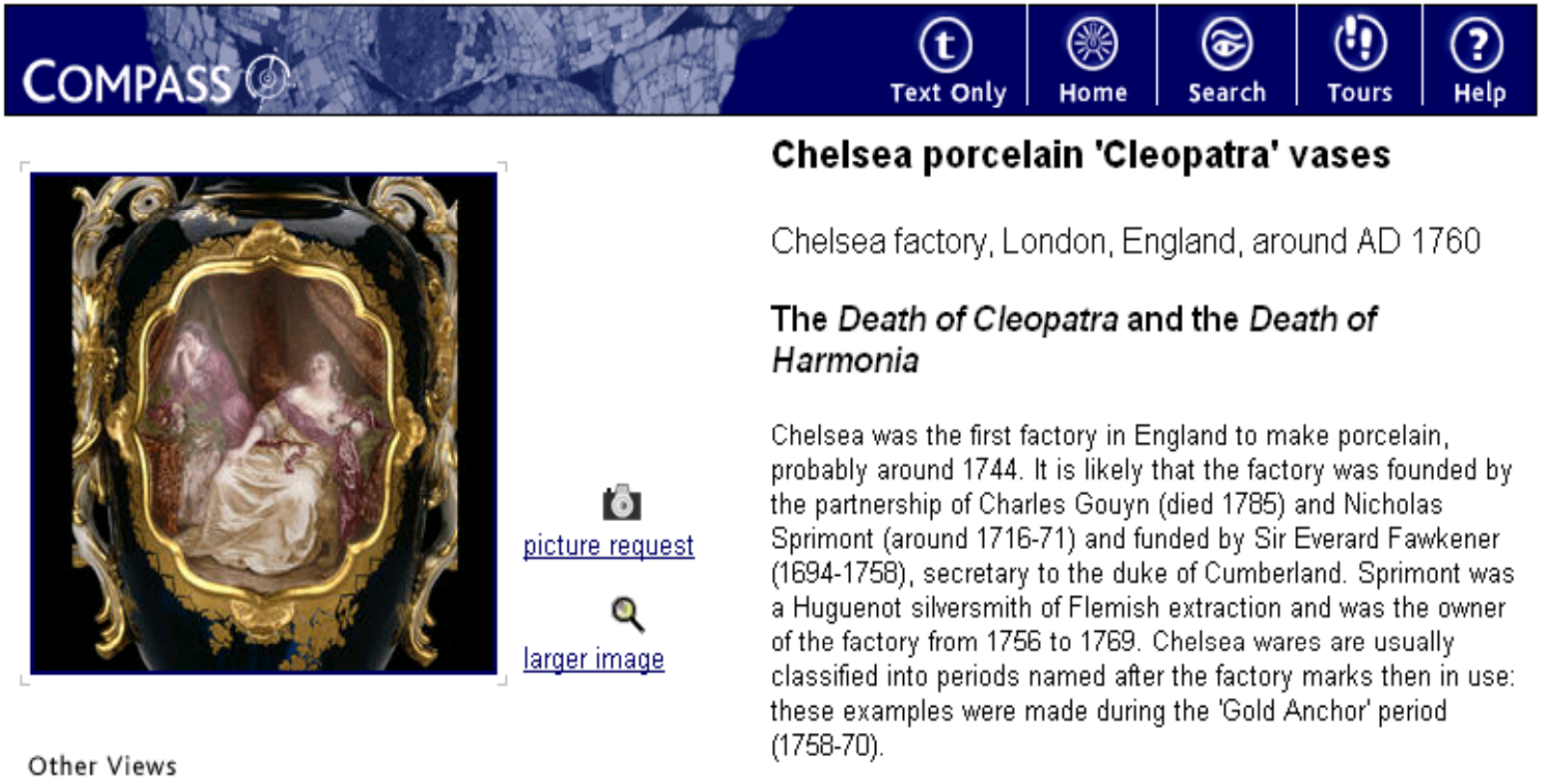
Beliebte und immer wieder nachgefragte Objekte

- Science Museum - Exhiblets

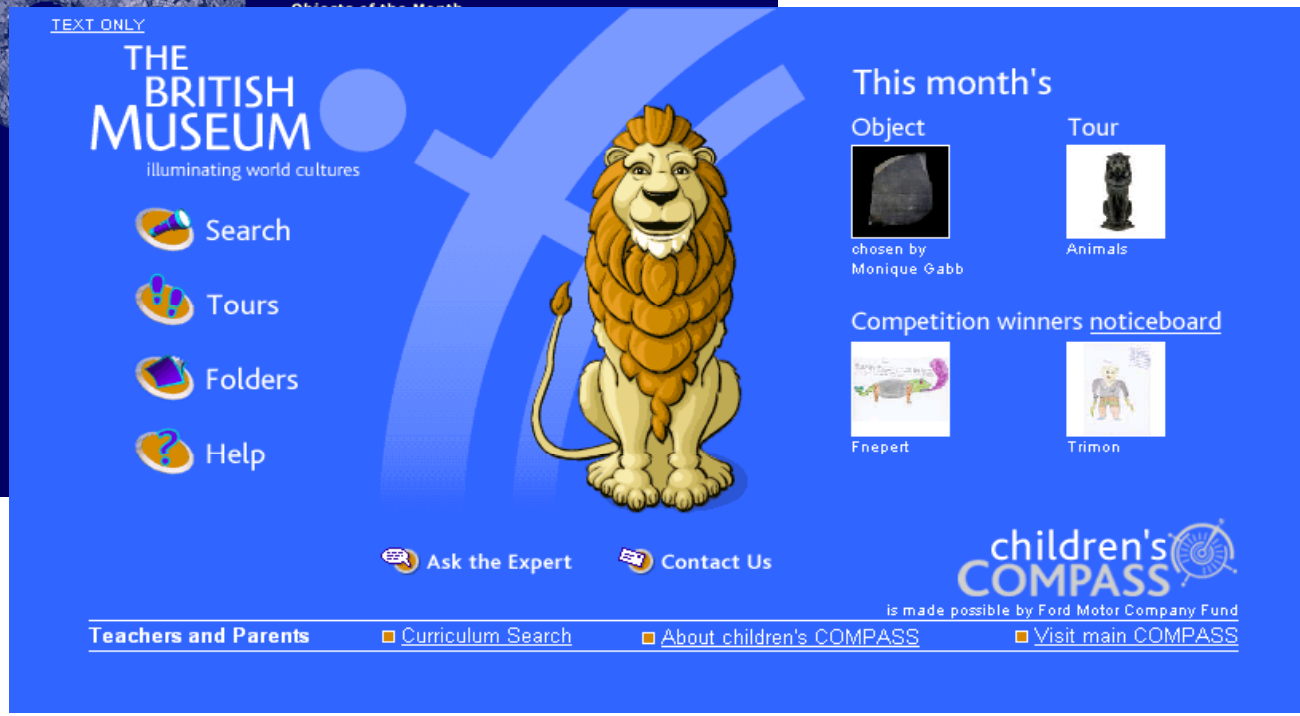


Beliebte und immer wieder nachgefragte Objekte

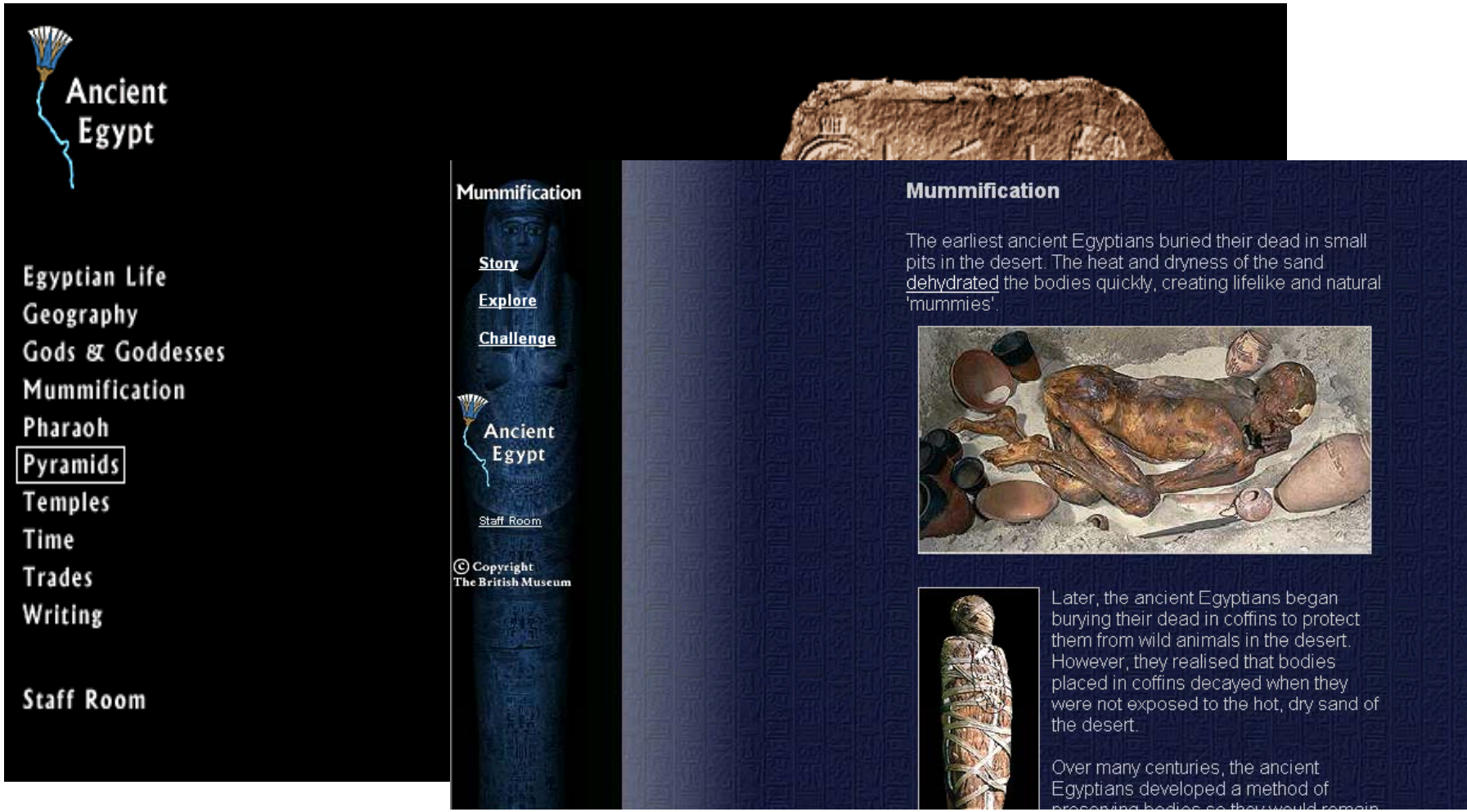
- British Museum Compass Project



British Museum - Compass für Kinder

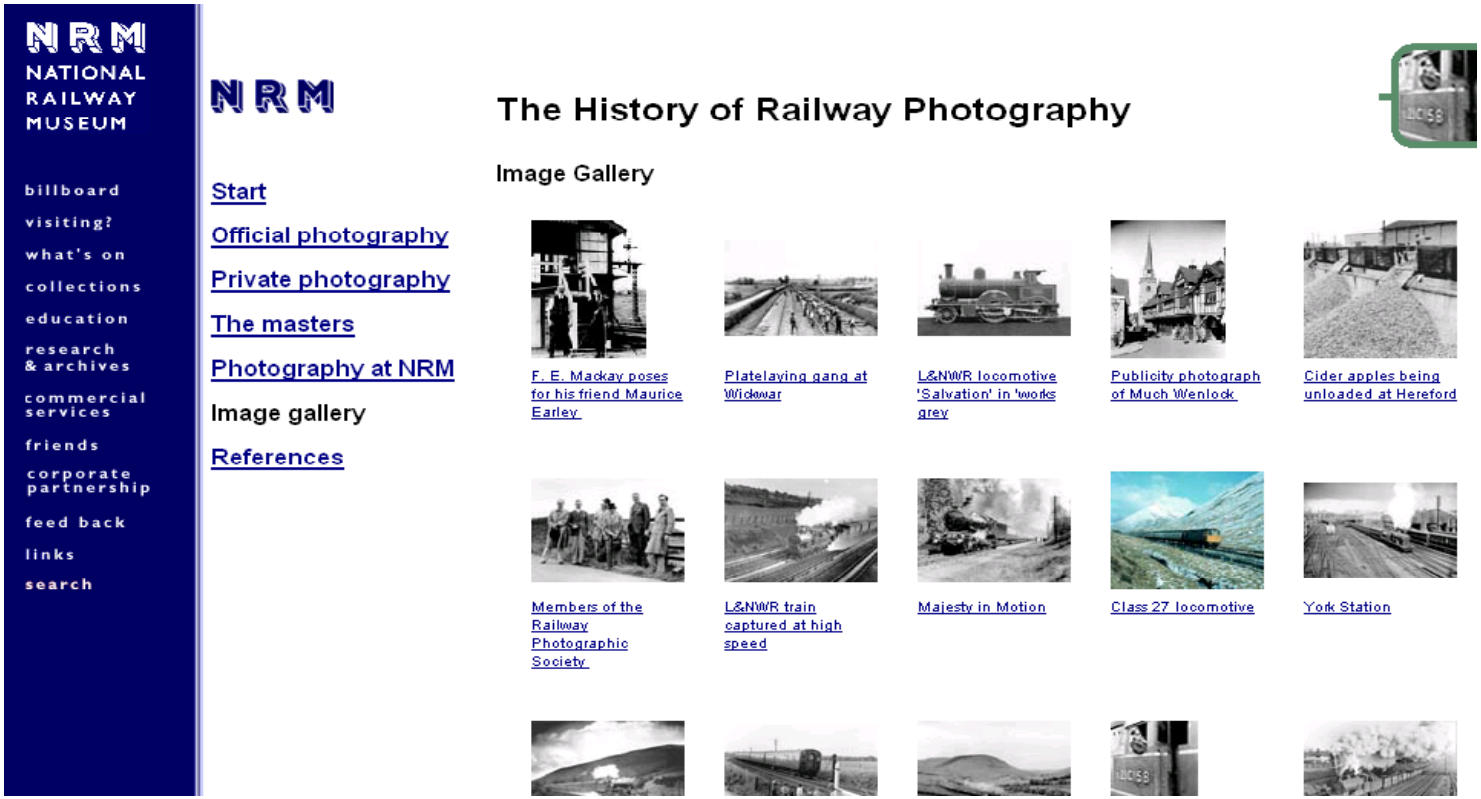


British Museum - Ancient Egypt



Wissenschaftliche/ Spezial-Recherche

- The National Railway Museum

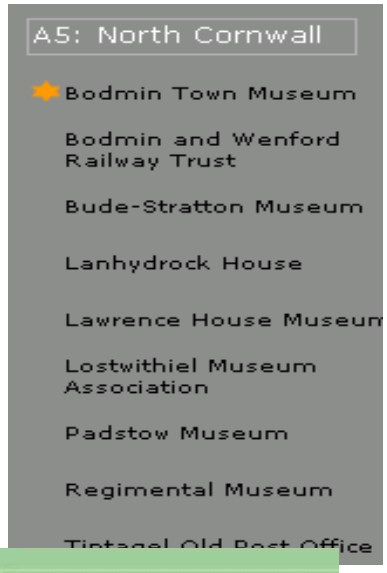


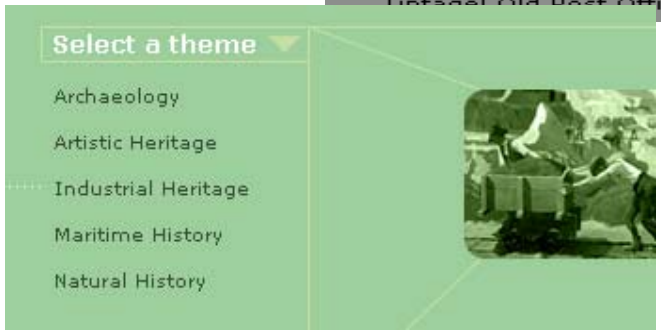
Wissenschaftliche/ Spezial-Recherche

- National Maritime Museum - Search Station

Dokumentationsstand widerspiegeln

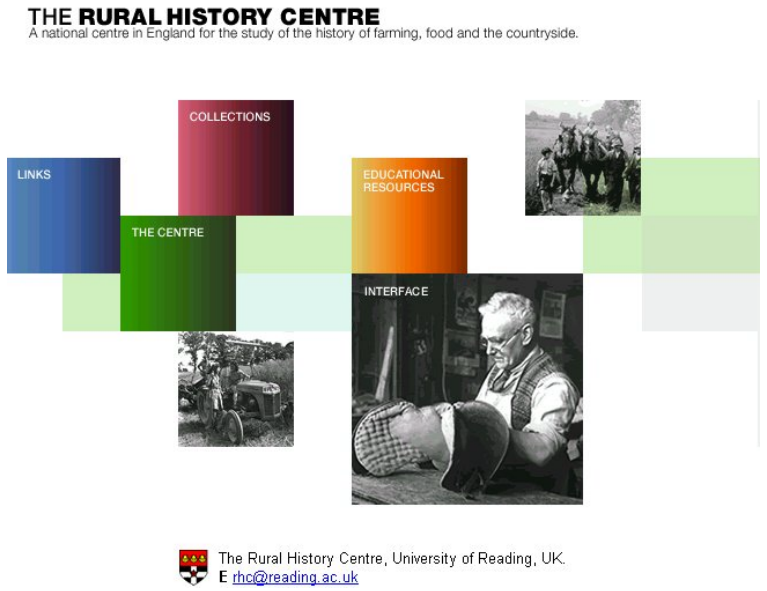
Cornwall Heritage Access Information Network





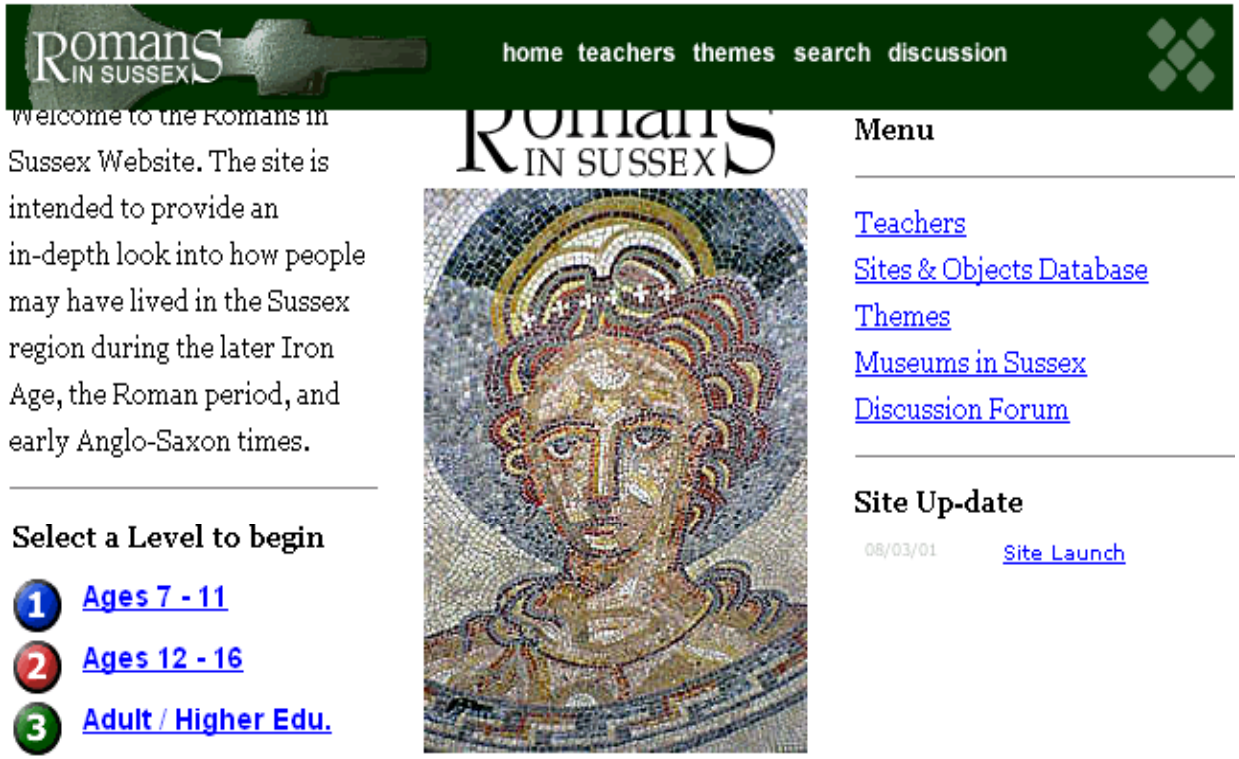
Repräsentative Auswahl

- Rural Studies Centre Reading University - Interface (Internet, Farm and Country Explorer) project



Material für verschiedene Interpretationsebenen

- Fishbourne Roman Palace - The Romans in Sussex



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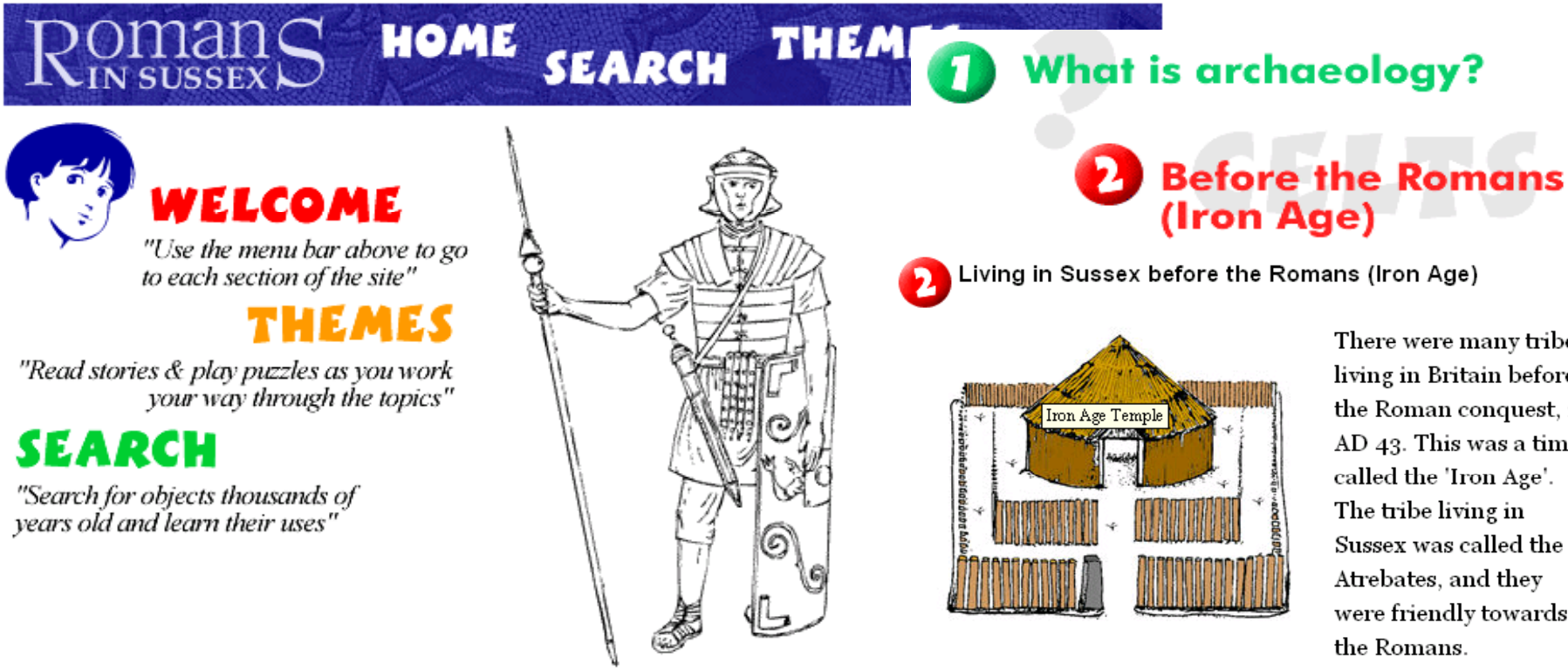
Material für verschiedene Interpretationsebenen

- The Romans in Sussex - Level 1



Material für verschiedene Interpretationsebenen

- The Romans in Sussex - Level 2

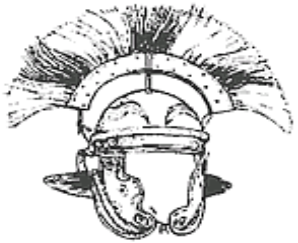
Romans in Sussex - Level 2

Maps & Timelines

Themes

Search objects database

Themes



The themes will tell you about how people lived in the times before, during and after the Romans in Sussex.

1 What is archaeology?

Find out how excavations are plann

2 Living in Sussex before the Romans (The late Iron Age)

A look at how people lived in Sussex before the Roman invasion.

3 Living in Roman Sussex

From the army to the gods....A detailed examination of all aspects of life in Sussex during the Roman occupation.

4 Living in Sussex after the Romans (The Saxons)

After the Roman system collapsed, the Anglo-Saxons

In themes 2 to 4, there are a number of

Living in Sussex before the Romans (The late Iron Age)

Introduction

There is little evidence for the Late Iron Age (c 100BC - AD43) in Sussex, but we know it was a period of important changes in social organisation and agriculture. The tribe living in southern Britain were called the Atrebates. King Verica ruled the tribe in around AD 10, but his territory (deduced from coin dispersal) was under increasing attack from the Catuvellauni tribe to the north. Verica fled to Rome to ask for the help of Emperor Claudius, and shortly afterwards the Roman invasion took place.

New more efficient farming methods led to increased yields and population growth, and more farms were built on the fertile coastal plain. Industrial iron-working was carried out on a large scale in the Sussex Weald, and increasing trade links with Gaul developed in south-east Britain.

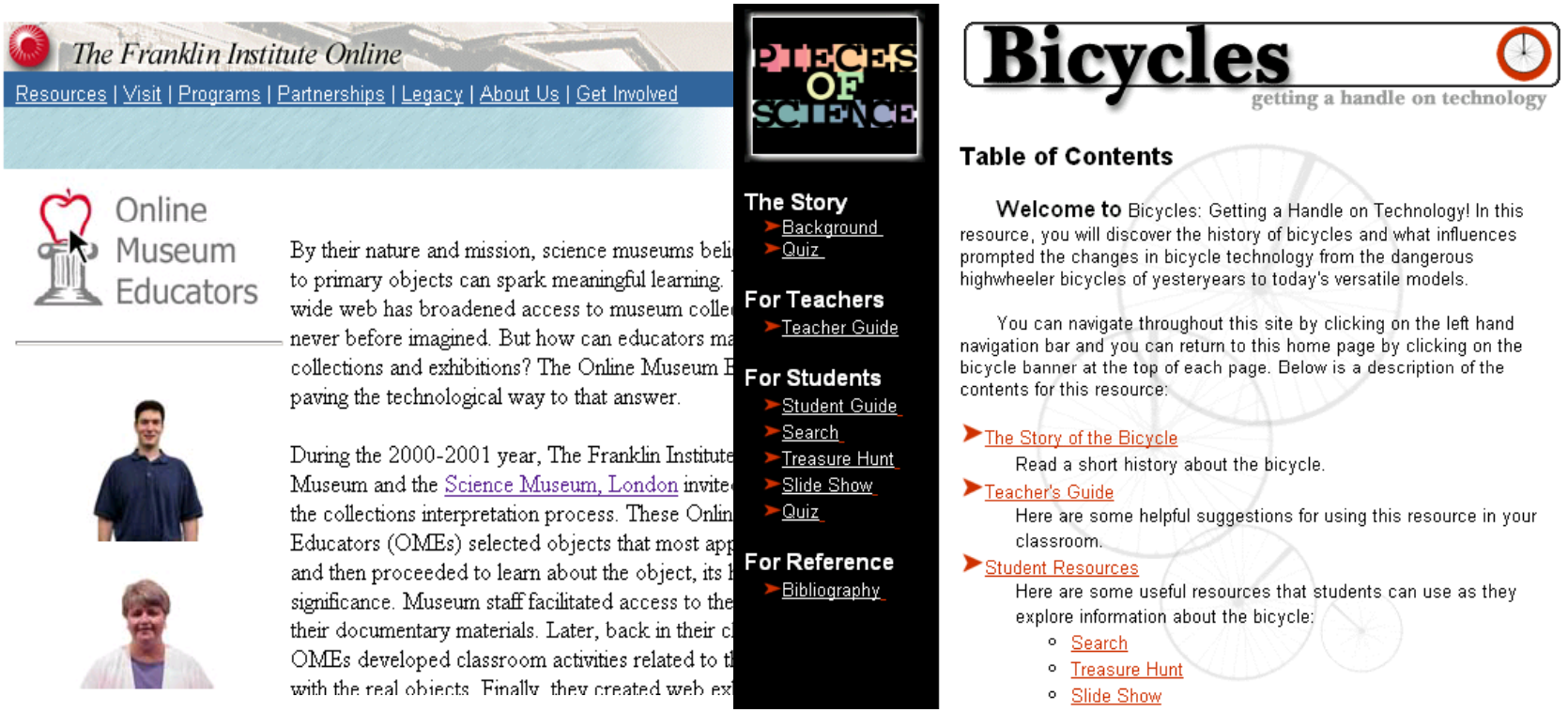
Iron Age Roundhouse

Material für verschiedene Interpretationsebenen

- The Romans in Sussex - Level 3

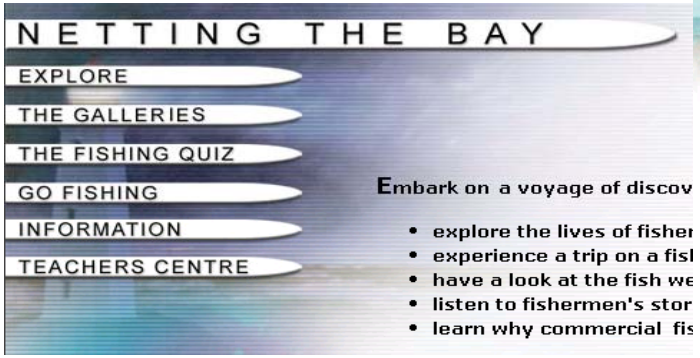
Inhaltsauswahl in Zusammenarbeit mit Schulen

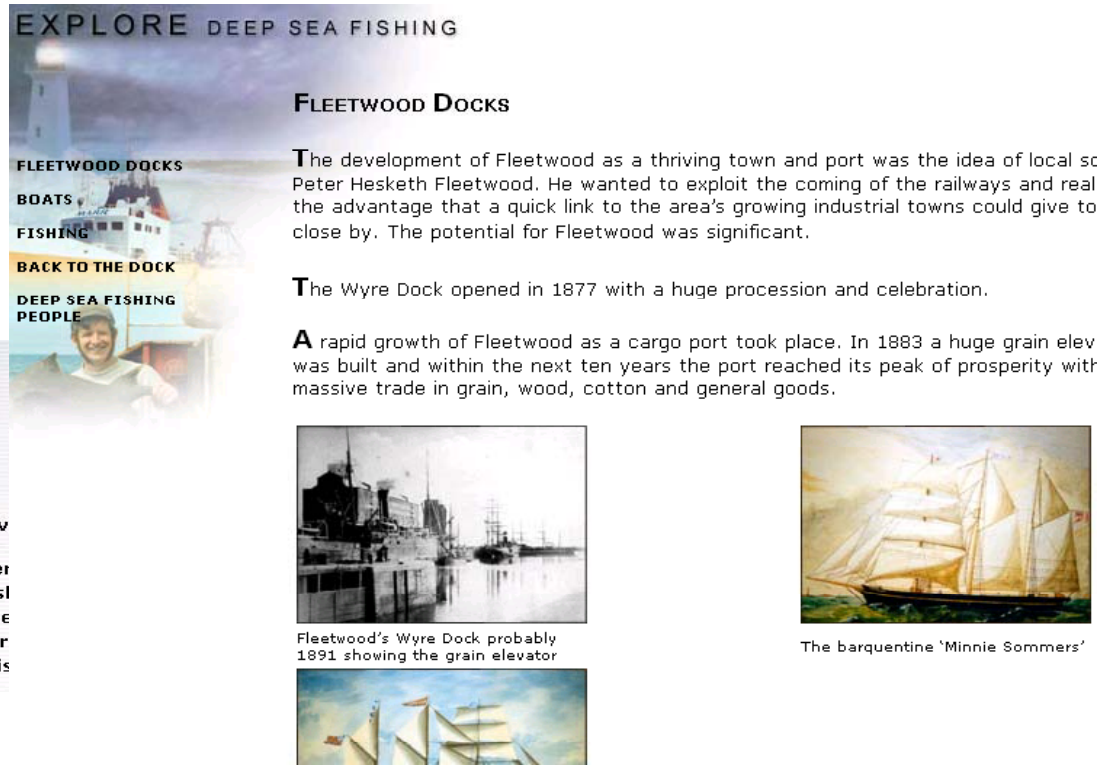
- Online Museum Educators Project:
  - Science Museum Education Department und Franklin Institute Science Museum Philadelphia



Sammlungsdatenbanken

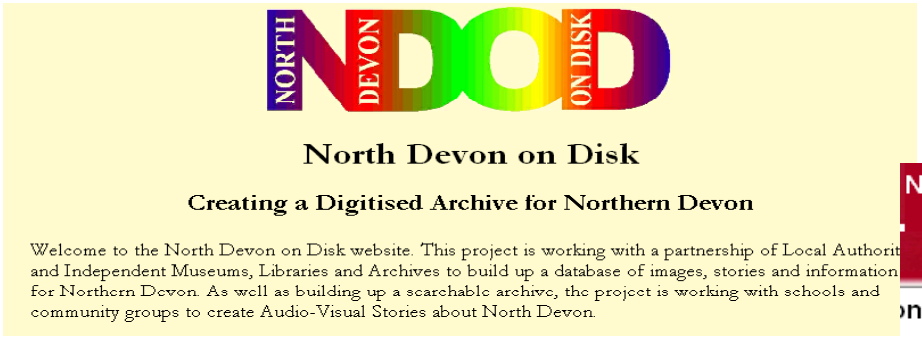
- Netting the Bay
  - Fleetwood Museum, dem Lancaster Maritime Museum und dem National Museums and Galleries on Merseyside

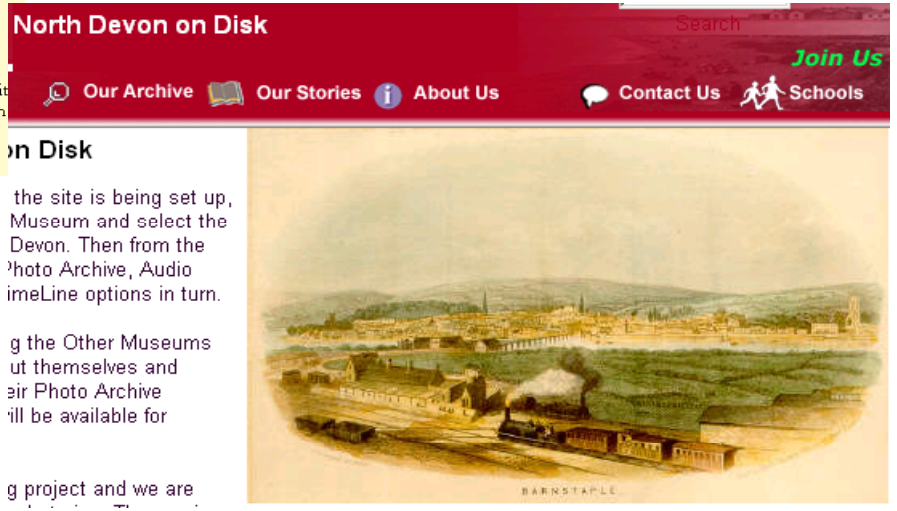




Sammlungsdatenbanken

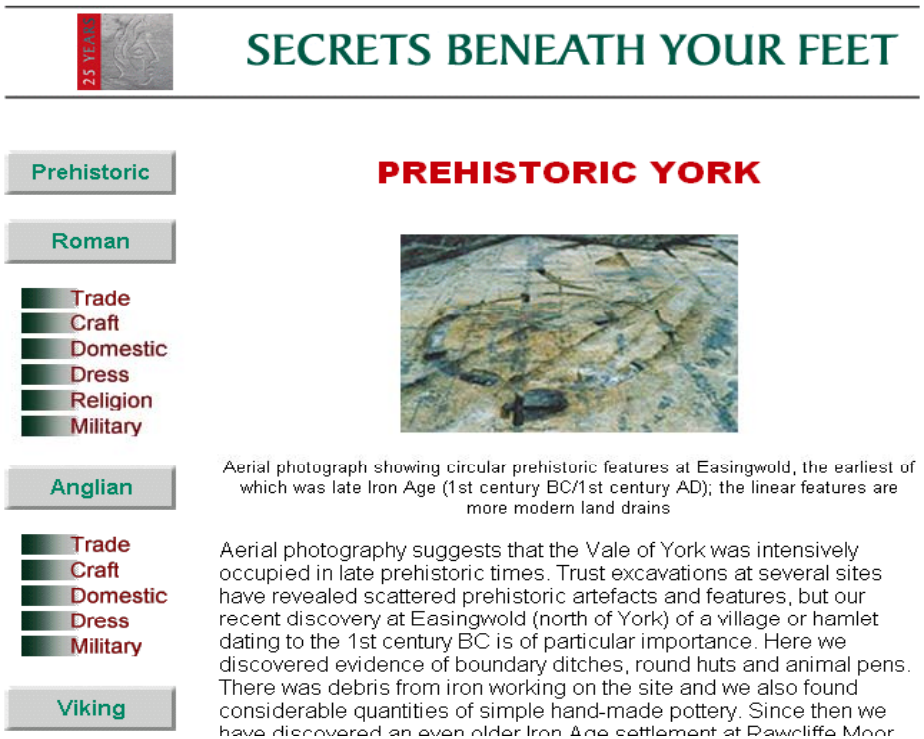
- North Devon on Disk
  - North Devon District Council, Torridge District Council, the Beaford Centre, Devon County Council, Pallas (Humanities Computing), University of Exeter u.a.





Sonderausstellungen

- Yorkshire Museum und der York Archaeological Trust : *Secrets of the Past*



Die eigene Entscheidung

- Thesauri und Datenbereinigungssysteme
- Arbeiten mit den Benutzern
  - EdWeb: Testing and Evaluating Online Education Resources http://www.alicegrant.com/edweb-guide/evaluation.html
  - Museum Learning Online: Piloting and Evaluation http://www.resource.gov.uk/action/learnacc/muslearn/eval.asp
- Unterschätzung des Zeithorizonts
- Von den Erfahrungen anderer Projekte profitieren

Inhalt:

Überblick über britische Museumsangebote für Schulen (Astrid B. Müller)

1. Inhaltsauswahl - Auswahlkriterien bei Digitalisierungsprojekten
    - Fremdfinanzierung
    - Benutzerbedürfnisse
    - Themen zum offiziellen Lehrplan
        - Making Connections: Leeds Museums and Galleries Centre
    - Beliebte und immer wieder nachgefragte Objekte
        - Science Museum - Exhiblets, British Museum Compass Project, Children‘s Compass, Ancient Egypt

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Online Museum Educators Project

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Sammlungsdatenbanken
Netting the Bay, North Devon on Disk
Sonderausstellungen
Secrets of the Past
Die eigene Entscheidung

Dieser Vortrag wurde gehalten anlässlich der MAI-Tagung
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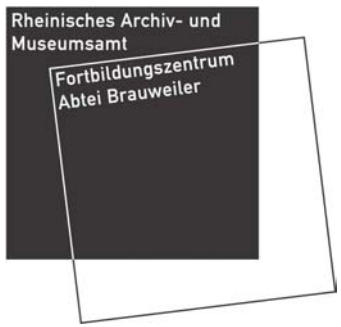
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